

# Social Story

A Visit to Nasher Sculpture Center



**Nasher Sculpture Center**

2001 Flora Street Dallas, TX 75201 Tel 214.242.5100 [NasherSculptureCenter.org](http://NasherSculptureCenter.org)

# When You Arrive

We are going to visit the Nasher Sculpture Center in the Arts District in downtown Dallas. There, we will see a collection of sculptures, drawings and paintings. A sculpture is an artwork that is three-dimensional. We can move around many of the works and see them from all sides. Some of the sculptures are inside the building and others are in the outside garden.



Nasher Sculpture Center

When we arrive, we will go through the large glass doors and we will have to stop at the admissions desk to buy our tickets from the Visitor Services Attendant. There may be a line of other people, and we will wait for our turn to buy our tickets.

If we have bags or backpacks, we may be asked to leave our bags or backpacks at the desk as we look at the art. If we have coats, we can check them at the front desk and the Visitor Services Attendant will take them to coat check around the corner from the front desk.



Visitor Services Desk

Any water bottles or other drinks we might have will need to be left at the front desk as well. This is all done to help protect the artwork. These belongings can all be picked up at the front desk at the end of our visit.



Purchasing a ticket

At the front desk, I can also ask for a sensory kit or touch board. The sensory kit includes fun activities for me to do while I am at the museum. The touch board helps me to see and touch the materials that the museum is built from!



Touch Board



Sensory Kit

As we walk through the building, it is important to remember that we cannot touch, lean on, or climb any of the sculptures. If I have a question about whether I can touch something, I must first ask my teacher, parent, a security guard, or anyone who works for the museum. When talking inside the building, I will speak quietly.



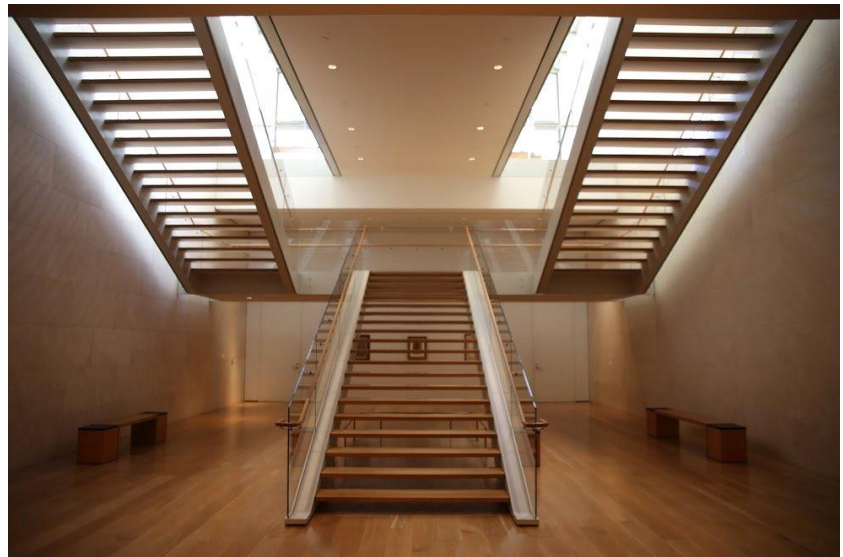
Security Guard

This is Helen. There will be security guards throughout the museum just like her. They are there to help people and to keep the art safe. I will listen to them if they remind me to keep a safe distance from the sculptures. If I get lost or separated from my group, I can tell a security guard and they will help.

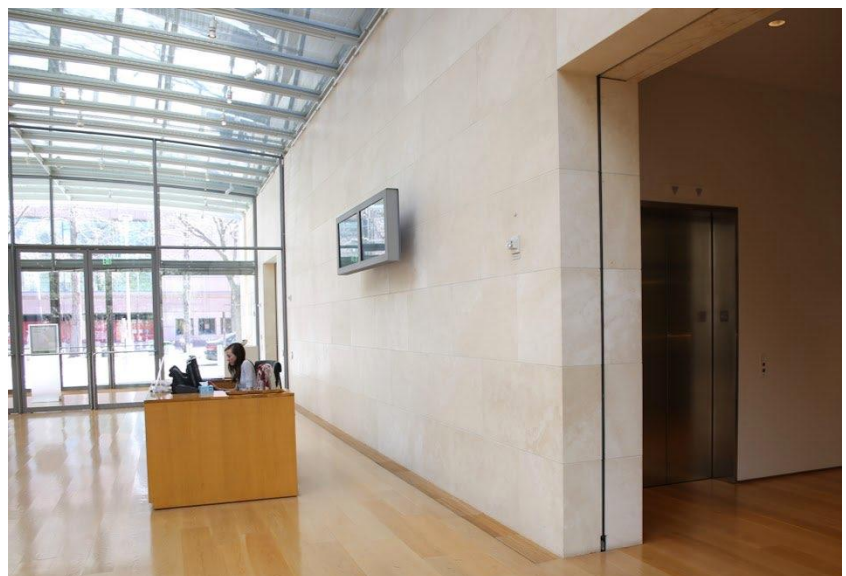
# Where To Go and What To Do

The museum has two main floors. We can look at the artwork in the galleries on both floors unless there are signs saying that a part of the museum is closed. Sometimes galleries are closed down temporarily to change out the artwork.

There is a staircase in the middle of the room near where we entered the building, and an elevator by the front desk that we can use to access the lower floor.



Stairs



Elevator

Many of the larger sculptures are outside in the garden. We can go through the glass doors at the back of the building on the upper level to get into the garden.



Garden

As we explore the garden, I can walk on the grass, but I will remember that I cannot touch, climb or lean on any of the sculptures. I will also remember not to touch the water in any of the fountains.



Garden

However, there are a few artists who made art that we are allowed to interact with. So these are a few artworks that you CAN touch!

If you see Thomas Heatherwick's *Spun Chairs*, go ahead and take a spin!



*Spun Chairs*

And on Scott Burton's *Schist Furniture Group*, you can take a seat or take a nap!



*Schist Furniture Group*



# If You Are Hungry or Need a Break

There are bathrooms on both levels of the museum. I can check the museum map or ask a guard if I need to use the bathroom. I can find drinking fountains outside the downstairs bathroom.



Drinking Fountains

If I am hungry or thirsty, there is a cafe where we can buy food and drinks. There will be music playing and other people may be eating in the cafe.



Nasher Cafe

We can sit inside or outside to eat, but we have to finish before going into the garden or back into the building, because we may only have food or drink in the cafe.

If I am feeling overwhelmed, I can tell my teacher or parent that I would like to take a break in the quiet room on the lower level of the building, near the bathrooms. A museum security guard or employee can help us find it. There is a box containing items that I can use to help calm myself while I am in the quiet room.

I can also say that I need to leave the museum if I am feeling overwhelmed.

When it is time to leave the museum, I will return to the admissions desk and return the sensory guide or touch board. I will also collect any belongings that I checked when we first entered. I may have to wait in a short line to return the guide or collect my bag, backpack, or coat.

Visiting the Nasher was a lot of fun. I hope that I can come back again soon!



Garden

# Here are some reminders of how we can keep the art safe!

## We will leave any...

- gum, drinks, balloons or stickers we brought with us at the Visitor Services Desk.
- large backpacks or bags at the Visitor Services Desk.

## I can...

- take pictures, but must turn off the flash on my camera or phone. Bright lights can damage some of the works of art.
- download art cards beforehand to learn about the artworks. These cards are available in Spanish or English.

## I can look at...

- artworks, but must not touch them and should keep a safe distance unless I am told otherwise. Touching a sculpture can damage it.

## I will...

- ask my group leader, a museum guard or staff member if I need help.
- speak quietly in the museum so my voice does not disturb other visitors.
- walk, not run when I am at the museum. This helps keep the sculptures safe from accidents.
- not lean against the walls or throw anything so that I can help protect the museum and the artwork.